

# COG CREATIVE

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## 2025 PRODUCER PACK

We offer a space that is supportive and encouraging for emerging and professional photographers alike, and welcome those who are looking for a new positive, fun and engaged creative space ... to create, connect, and thrive.

# COG CREATIVE



We host all kinds of shoots at Cog, from small commercial shoots to epic shoots with large crews and talent. Our space is different from most typical studios – instead of one large vacuous space, ours is more intimate, with multiple spaces that can be utilised in different ways. Depending on the size and scale of your shoot, we can provide a modular solution. People are always surprised at how much bigger the spaces feel in person, so we welcome you to drop by for a studio tour if you are considering booking a space.

## STUDIO SPACES

We have two shooting spaces – you can book either the Pro Studio, or the Daylight Studio. If you do not want another shoot happening in the other space during your shoot, you can book both spaces as the Studios Combined Plus discounted rate..

### PRO STUDIO

Our Pro Studio is both comfortable and functional and the perfect space for a range of professional shoots. The creative opportunities in this space are nearly limitless. Ceiling-mounted lighting track, corner-to-corner cyclorama, a range of backgrounds and a sprung floor area are included in the space. Half of the space is white (cyclorama) and the other half is black with a 6m wide black curtain that pulls across the back wall. We also have a charismatic textured wall (domestica interior with a vintage vibe) and a blackboard wall. **2 carpark spaces included.**



For more information about specifications and inclusions of the Pro Studio please visit our website.

### DAYLIGHT STUDIO

Abundant natural light, backdrops, roller door for access and/or natural light, plus anteroom with make-up station, and kitchenette, this is the space to shoot just about anything! Shoot against the Daylight Studio's white-painted walls (smooth or brick texture), against the steel roller door, or one of our 3 free paper backdrops of the week on a large mobile backdrop stand. **2 carpark spaces included.**



For more information about specifications and inclusions of the Daylight Studio please visit our website.

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## STUDIO PACKAGES

Cog Creative Space was established in 2013. Over the years we have learned a lot about how varied the needs of studio bookings can be. We have evolved along with the needs of the industry and have created 2 studio packages that have been designed to accommodate larger shoots with bigger crews.

### STUDIO TAKEOVER

This option accommodates for shoots that have the need for extra breakout spaces for things like multi-hair & makeup stations, a reception area for talent to congregate / wait, a private meeting room / production room for clients or producers to work, as well as the kitchen area for catering etc. A Studio Takeover has a larger impact on the studios, with high-impact activities that restrict the resident creatives with their work. We love to accommodate these larger shoots and welcome the takeover – but we do need to know in advance so that we can minimise our impact on your shoot and avoid client meetings of our own. This option includes a studio host who will open up for you and help you to settle in, as well as make coffee for your talent / crew & clients, and support you with access to the things you need for a smooth and relaxed shoot day. **5 carpark spaces included** (see notes about double-parking for resident creatives).



For more information about specifications and inclusions of the Studio Takeover please visit our website.

### STUDIOS COMBINED PLUS

This is our combination booking of both studio spaces – the Pro Studio AND the Daylight Studio. This is ideal for split-crew shoots (stills and video) or for larger shoots that need more versatility with backgrounds. It's also ideal for bigger shoots where you don't want another shoot in the next studio – or maybe you just need a space to store your equipment bags or extra props etc?.

The daylight studio connects (optionally) via double-doors so you can have these open with easy access to your resources. This package is very popular with agencies who have a lot of coverage for both still and video, as well as production company shoots for advertising or larger shoots with a lot of talent and crew. **3 carpark spaces included.**



For more information about specifications and inclusions of the Studios Combined Plus please visit our website.



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## STUDIO EXTRAS

Your studio comes with a range of accessories like light stands, C-Stands, Bluetooth speaker, furniture, and a mobile 48" HDMI monitor (Pro Studio).

If you need more than just a studio space, here's a list of some of the extras you can add:

- > Hair, makeup & change room
- > Cyclorama freshly painted
- > Bowens Flash Lighting package
- > Profoto Flash Lighting package
- > Godox LED Lighting package
- > Amaran & Godox RGB LED Lighting package
- > Lindsay Adler Westcott Optical Spot
- > Paper Background package per colour
- > Gravity Canvas Background package per colour
- > Lastolite Panoramic Background package (greenscreen/grey available)
- > Lee Filters Colour Gels (Jake Hicks special range)
- > Smoke Machine Low Fog
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- > Smoke Machine Low Fog

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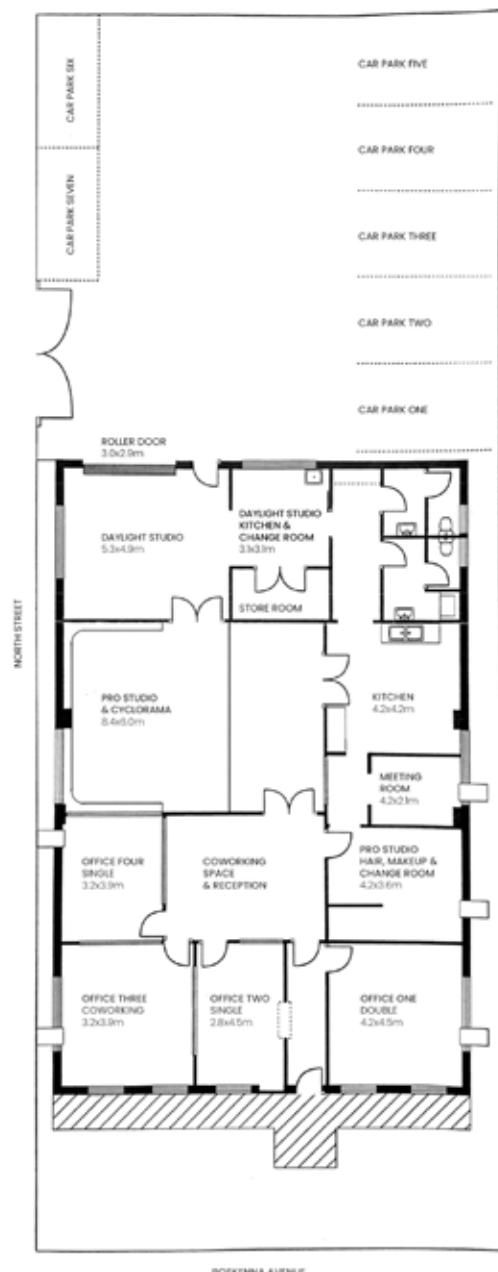


## STUDIO PARKING

We have an on-site carpark that can accommodate around 7 cars. Access is via North Street at the rear of the studios (past the mural). Our resident creatives use the carpark as well. Please see the notes about allocated carpark for studio hire. Studio Combo or Studio Takeover bookings allow for residents to double-park behind those who are at the studio all day. We usually negotiate to make sure everyone gets a park. There is also plenty of free carparking on Charles Street and Boskenna Ave. Please see the Cog Creative parking map for free parking areas.

## STUDIO ACCESS

Access to both studios at the start of your shoot is generally via the carpark rear access. Our pedestrian door is narrow, so you may need to open the roller door to load large amounts (or sizes) of equipment. If your shoot is un-hosted (after hours or self-accessed) please get in touch to find out where the roller door key is kept. Our resident creatives are all freelancers and there may be times that you need to open up and lock up for yourself (especially on weekends). NEW BOOKINGS require a studio induction to familiarise you with the space and how to gain access and turn off the alarm.





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## SOUND SHOOTS

If your shoot requires quality sounds recording, this is typically possible in the pro studio as the space is insulated from outside sound as there are no exterior doors or windows in the space. However, this is NOT a sound studio and we cannot guarantee perfect quiet. We do have resident photographers who need to be notified if a shoot is booked for sound recording. We request that you advise us when you have stopped recording so that residents can comfortably use the kitchen and coffee machine without disturbing your shoot. Neighbouring business can be loud so if your shoot needs a critically quiet environment, we suggest you book your shoot to start recording after 4pm as they have typically left by then. Weekends are another alternative.

## DELIVERIES

Props & Products can be delivered prior to your shoot on request. Please arrange for pickup as soon as possible after your shoot (preferably on the same day). The studios are alarmed with monitored security, but we take no responsibility for goods left on site before or after your shoot.

## TRANSPORT

- › Adelaide Independent Taxi 131 008
- › Bus Stop 5, The Parade  
(buses 140, H20, H21, H22, H23, N22)





## CYCLORAMA CARE

- › Absolutely No feet or hands on the cyc walls please. The walls are painted with a matt-finish paint which cannot be wiped clean. Please keep your subjects clear of the walls and curves.
- › Pressure or weight cannot be placed on the curve of the cyclorama.
- › Light Stands (or any stands without soft feet) must have their feet covered with the supplied (or your own) tennis balls to protect the cyclorama from denting.
- › The floor can be lightly mopped or wiped with Sugar Soap wipes between takes as required.
- › Please ask crew and talent (when appropriate) to wear non-marking shoes, or socks when not handling equipment, We prefer that people are NOT barefoot on the cyc (socks are preferred but please keep OHS in mind. We do provide shoe coverings for safety.
- › > Damage can be caused by dropped equipment or props so please take care, as repair costs will be charged.

## CYCLORAMA PAINTING

We paint the cyclorama on a regular basis, but it is not painted before every shoot. If you require a totally fresh cyc for your shoot, please advise us at the time of your booking (at least 5 days notice is required if possible) and we will make sure it is fresh for you - this will incur a paint fee (see the extras for costs). Some shoots are booked straight after one another, so please ensure that you leave the cyc in a clean and tidy state when you leave. If you cause damage or leave the studio in an excessively dirty condition, fees will be charged.

## POST SHOOT RESPONSIBILITY

Some shoots are booked straight after one another, so please ensure that you leave the cyc in a clean and tidy state when you leave so that it is presentable for the next shoot. A repaint fee will be charged if the cyclorama is left in an excessively dirty condition. Please vacuum the floors and wash your dishes at the end of your shoot. We have recycling and green waste bins in the studio but we appreciate these being emptied into the large bins in the carpark at the end of larger shoots.



# COG CREATIVE



## HAIR & MAKEUP ARTISTS

- › Natasha Keneally - 0466 686739  
natashakeneally@gmail.com
- › Sue Taylor - 0414 256374  
suetaylor8.st@gmail.com
- › Amanda Nash - 0415 440 577  
mandy@mandynashmakeup.com
- › Aleksandra Pinneri - 0402 317 265  
info@unveilthebeauty.com.au

## STYLISTS

- › Jessica Blown - 0538 543 405  
jessica@thirteenthgate.com.au
- › Emma Riemersma - 0417 991 400  
emma@emstyle.com.au
- › Styled by Mia V - 0432 760 044  
miavass123@gmail.com

## CATERING

- › The Running Cup - 08 8364 1824  
20 William St (3 min walk)
- › Planter & Loft - 0477 020 838  
108 Fullarton Rd (5 min walk)
- › Soul Origin - 08 8214 0203  
catering.soulorigin.com.au
- › Let Them Eat (Norwood) - 0481 238 766  
let-them-eat.com.au

